RISEX 2023 MODEL RAILWAY EXHIBITION

18th FEBRUARY 2023, WADES CENTRE, PRINCES RISBOROUGH

WELCOME TO RISEX 2023

Welcome to Risborough & District Model Railway Club's Risex exhibition held at the Wades Centre in Princes Risborough. This year we have expanded into the new Brushwood Suite to give more exhibition space and to provide more space to move around the show.

As ever, the exhibition comprises a mixture of layouts, traders, societies and demonstrations from around the area. The layouts on show are of a variety of scales and gauges and are presented by both railway clubs and individuals. The traders offer a large variety of railway-related items. The societies and demonstrators offer the opportunity to discuss any aspect of railway modelling, or you can stand and watch them at work.

If you wish to take photographs of any of the layouts or models on display, please ask the relevant owner or operators' permission before doing so, especially if using a flash.

Are you interested in railway modelling or just railways in general and keen to share your interests with others? We welcome new members of all abilities from newcomers and novices to master modelmakers. Risborough & District MRC meets on Friday evenings from 7.00pm to 10.00pm at St Marys Church Hall, Princes Risborough. For more information speak to one of our club members today or see our club website: www.rdmrc.org.uk

We hope you have enjoyed RISEX 2023 and hope to see you at our other shows.

Mark Bacon, Risex Exhibition Manager,
R&DMRC,
Registered Charity No. 1173659

Risborough & District Model Railway Club

Sports Hall

Layouts

Moos by Mike Roualle. Located in Weinviertel in Lower Austria – a through junction station, located on a subsidiary line running from Zwettl to Horn, the standard gauge branch heading to Huf. The narrow gauge heading South to Krumau am Kamp. The narrow gauge merges in the station area using Tillig dual gauge trackwork. The era modelled is from the late 1970's onwards-

Nottingborough by Stephen Povey 00 Gauge loco shed layout. The layout depicts a fictitious shed in the east midlands. Modelled in the mid 60's to show the running down of steam and the emergence of diesel traction. The layout was the main feature in Model Rails 300 edition last year.

Inchyra Mill by Tony Bucknell. 00 Finescale. Inchyra paper mill is located in Fife in east Scotland, served from a branch line which leads from the Edinburgh to Dundee mainline. Buildings are mostly scratchbuilt and based on the Auchmuty & Rothes Paper Mills in Glenrothes, Fife. It is based on the 1958-62 transition period. The layout is also fitted with the Faller car system, allowing road vehicles to pass through the factory.

Trade & Displays

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Email: enquiries@chinnorrailway.co.uk
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GREAT CENTRAL RAILWAY SOCIETY
The society promotes interest in and study of the former GCR lines, which is valuable information for modellers.
Eric Latusek, Membership Secretary, 41 Spire Hollin, Glossop, Derbyshire, SK13 7BJ
Email: ericlatusek@btinternet.com
www.gcrsociety.co.uk

Carrington Room

Layouts

Mellin Parva is a small narrow gauge line modelled in O16.5. The layout was originally built by David Simmonite but is now operated by R&DMRC. A railway station, a boating wharf and a sunny day in the 1950s. What else could be needed to complete this idyllic scene? - Nothing!

Mothercombe High Wycombe & District Model Railway Society, Junior Section. Mothecombe is a quiet through station on a rural line somewhere in south Devon, close to the coast and Plymouth, and is operated in both GWR/SR or BR periods. A bay platform is provided for the local push-pull service and a small yard serves the local community. Further details from francisgomme@aol.com

Catesby Sidings Catesby Sidings represents a fictional "What if" station on the now closed Great Central London Extension, located just to the North of Charwelton. Rich seams of iron ore were discovered in the area leading to the construction of a network of mineral lines leading to exchange sidings at this location, a few years after the main line itself opened. The quiet rural station of Catesby was at that point renamed "Catesby Sidings" no doubt under the influence of the quarry owner. Fast forward to about 1962 and we find both the station and quarry still open and the exchange sidings still in use, with a busy procession of trains both passing and stopping. The quarry branch is very active with wagons regularly tripped from the sidings for loading and return.

Elbow Lane is a small run-down Branch Terminus in South London. It has a short somewhat dilapidated platform for shuttle trains. Another older platform, at the rear, is no longer used for passengers and is now just a shunting neck for the Goods dock and running round. A small Loco stub also doubles as a fuelling point. The layout overall is 7' 6" long incl an open fiddleyard. DCC Sound is used to full effect in the loco stud. Trackwork is Peco 00 Bullhead and rolling stock uses hands-free magnetic couplings. All three baseboards are Tim Horn kits with integral lighting using LEDs. "

Cherry Baker Room

Layouts

Tamcester N Gauge by Ben Sarich. Tamcester is a large town somewhere between London and Birmingham, served on a loop off the West Coast Main Line. Set in the sectorisation years of British Rail anywhere between the mid 1980s and the early 1990s.
Follow "chilt_n_railways" on Instagram for more.

Marlow Station by Graeme Vickery. This display features buildings, locomotives and rolling stock built for a model of Marlow Station as it appeared in 1947. The branch ran from Bourne End where trains from Maidenhead would reverse to head up the branch. The local branch auto working was known as the "Marlow Donkey" and unusually auto-fitted mixed trains operated daily. 1947 saw the installation of a rail link to the sawmill at Marlow station adding to operational interest and the regular excursion traffic from all corners of the then rail network

provide for LMS, SR and LNER traffic as well as GWR. I am particularly interested in talking to anyone who recalls the line before the extensive rationalisation of the late 1960s.

Trade & Display

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Brushwood Suite

Wilne Lane Yard by Alan Thompson, 0 Gauge. An O Gauge "cameo" style, steam outline, shunting layout built to minimal dimensions. Period is loosely BR 1950/1950s era. Headshunts are deliberately short to make shunting a challenge. It is operated at home using printed wagon cards to make up the train and a dice to determine which siding the wagon is shunted to. All buildings are scratchbuilt and rolling stock and locos are kit built. Dimensions: 54in x 21in (scenic area) plus 34in x 21in fiddle yard area.

Oakston by Mike Jones A Quaint OO Gauge Tail chaser Village Scene set in Buckinghamshire during the 1960's.

Trade & Displays

R&DMRC CLUB DEMO & DISPLAY STAND
Here you can meet members of the club, discuss railway related matters, and find out when we meet. Demos will include DCC control and kit building but feel free to ask our experts questions on any aspects of modelling.

R&DMRC CLUB SECOND-HAND SALES
A selection of members' items for sale.

QRS BOOKSHOP
A selection of books and other items.

PRINCES RISBOROUGH NORTH SIGNAL BOX
The Chinnor & Princes Risborough Railway Association appeal for the restoration of this historic building.
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www.risboroughbox.org.uk

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