



Risborough and District
Model Railway Club

Oct - Dec 2026 Autumn

FOOTPLATE



Who's who!

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WELCOME

The main news of the last few months was the sad passing of Rob, who was our President for just over 5½ years. Many club members made their way to Garford for the service and some went to the Red Lion in Brightwell-cum-Sotwell

afterwards.

Our annual Openday was well attended. This is a small event and a good way of interacting with the local people by joining in with the Risborough Festival. Thanks to everyone who helped.

Aylesbury LNWR continues to run well. We are talking to hundreds of visitors and promoting our shows, our club and the hobby in general. We run every weekend when the Railway Centre is open and usually have a work day on

Monday with a long lunch break. It is also raising our profile at Quainton which is important if we are to move there. All members are welcome to join us in the coach.

Paul

From the Internet

Britain's Biggest Model Railway? Phase 2..Class 70 In 'O' Gauge By Dave Lowery & Lots More!

https://www.youtube.com/watch?v=QK_0wdpytcM

Katze vs. Gartenbahn III

<https://www.youtube.com/watch?v=S-VcsLJozxA>

Pete Waterman talks to Rails about his FINAL Making Tracks Project - Progress Update So Far!

<https://www.youtube.com/watch?v=AXiAX8uqr-w>

One of the best model railroad layouts with a lock for ships and with a perfect landscape design

<https://www.youtube.com/watch?v=Bb04tv50KdU>

New Junction - Layout Update! Ep86

https://www.youtube.com/watch?v=C_R1zb3ARGo

Faversham Model Railway Exhibition 2026

<https://www.youtube.com/watch?v=-yW2fGluJm>

Milton Keynes Model Railway Exhibition 2026

<https://www.youtube.com/watch?v=z1KiM1YxRnU>

We're ready to build the next phase of GCR Reunification. Here's a deep dive on finding a contractor

https://www.youtube.com/watch?v=Fd8_WUNizCU

Front cover: A busy day at Aylesbury, photo by Paul

Bridges, Fences & Hedges



I have now installed two new bridges. The first is probably going to be the smallest bridge on the layout and is an etched brass bridge by JHR Models. 2 folds and it is made.

The other is a scratch built pedestrian single lift bridge based on the one at De Ster, Utrecht. It is built from Evergreen styrene strip and the foil from the top of a wine bottle, with some 40 link per inch chain.



The other thing I have been working on is the lineside fence. This is an etched item from Model Scene. It is painted dark green (Angel Green from the Army Painter primer series) as this seems to be a common colour for Dutch railway fencing. It is very finely etched in what appears to be nickel silver.



Once the fence was installed, I started to add the hedging behind it. This is made from Woodland Scenics fine leaf foliage and foliage clusters with some Heki foliage net and a couple of bushes from Martin Welberg. In hindsight, I should not have glued the trees in place as they do get in the way when installing the hedge.

The finer materials are used where the hedge is clearly visible and the foliage clusters are used more in the distance, towards the right.





Above: the fence & hedge from the viewing side.

Below: the fence & hedge from the back.



The pine trees are Woodland Scenics pine armatures with foliage from Forest Blend bushes.

The caravan (photo next page) is another item from Model Scene. It is laser cut from thin wood and card. A bit fiddly to put together but I like the result. It will go somewhere in this area but the final location is still to be determined. I am finding a lot more of the Model Scene products and they are very good. Unfortunately they are difficult to get in the UK so I import them from

Modellbahnshop-Lippe in Germany, one of the few shops that has good postage rates.



As there were too many gates for my purpose, I added some foliage to hide the gate before installing the fence. That way I get more plain fence .



Paul W

Aylesbury LNWR Update

As usual we have added more stock. First we have 3 horse boxes, built by Patrick. These are Lancashire & Yorkshire, North Staffs and Cambrian.



Also from Patrick are 4 more wagons, The MR van is a copy of the van which is directly outside the Aylesbury coach.



John A has built a beer van. This is another 3D print from Brian on eBay which requires brakes, buffer heads, wheels and bearings to complete. There was a roof supplied but it was not quite the right shape and broke during an attempt to curve it, so was replaced with a scratch built item.

We have also worked on the scenic. The area with the alignment bolt is now fully disguised with the bolt handle covered by a tree stump.



Above: the beer van and below the moving tree stump.





Previous page: the second D20 cattle wagon which is another 3D print, bringing us to 4 which will fill the cattle dock.

John has also started painting a new section of backscene to replace the existing board which was originally not meant to be part of the layout.



The loading gauge now has its ears added. These are made from the metal foil from the top of a wine bottle. In reality they were made from leather and tended to get rather tatty with age.



We also have new ropes which are a better fit across the stairs and ramp.



Just for fun, Mick brought along a diesel to run on the layout. It performed very well, as expected.

Paul W

Test Track Nights 2026

Here is the list of proposed test track nights. Richard will require help getting the test track to the club on these evenings.

30 Oct, & 18 Dec.

Dates for next year will be announced soon and will be added to the club calendar. You can find this from the link on the first page of the club website.

‘Waddesdon Manor’ on show to the public

On September 6th my Pre-Grouping P4 layout of ‘Waddesdon Manor’ (on the former Metropolitan and GC Joint line) was exhibited to the public for the first time, at the first ‘London’s transport in Miniature’ show, a joint venture between the London Underground Railway Society (LURS) and the Model Railway Club (1910), at Keen House, London N1.



One baseboard was exhibited, as ‘work-in-progress’, with temporary working trackwork - part OO and part P4 - to show-case both converted and unconverted stock. Also included were the signal box and the foot-bridge. (The station buildings and the road over-bridge are currently still under construction).

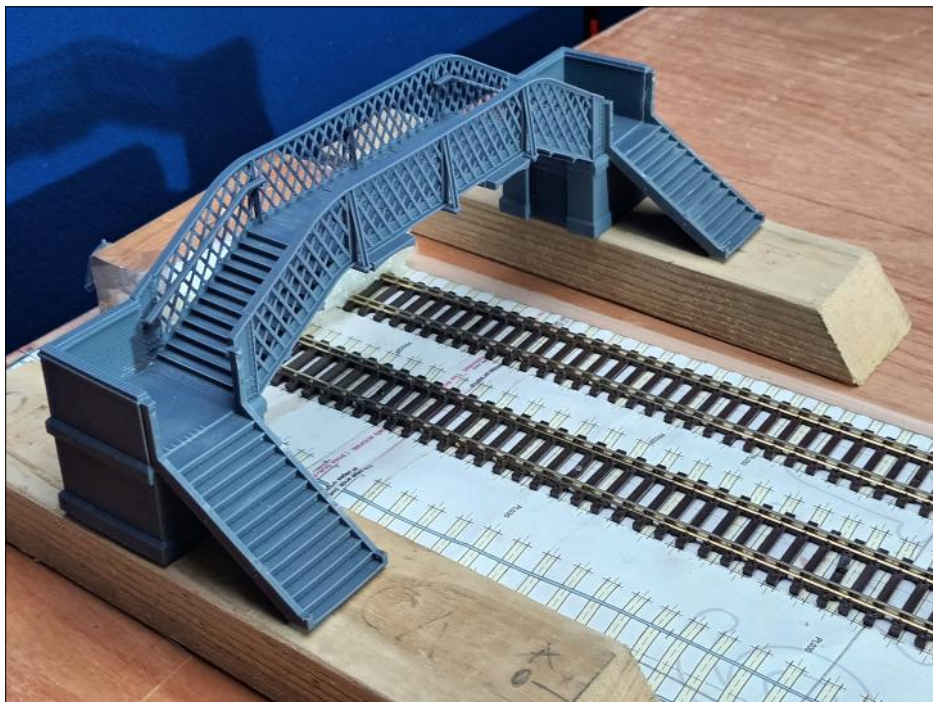
The prototype of the signal box does not survive, and there are no known photographs of it: however since the Metropolitan boxes were built to a standard design, based on the ‘type two’ 1876 Saxby & Farmer design.



Drawings and photographs were supplied by Paul Bambrick of the Chorleywood box, and my own photographs of Chesham and Ruislip boxes, along with historic photographs of Stoke Mandeville, Wendover, and Great Missenden enabled me to draw up sketches for the box, from which Paul Wright was able to produce CAD drawings.



The box was constructed by Paul using the Club's laser cutting machine, the main body being from Rowmark or similar, the brackets, stairs, railings, and rear inside wall from PolyBAK, while some Evergreen strip was used. The roof is PolyBAK with paper tiles, and the interior is a Severn Models unit; guttering and downpipes are ModelU. Paul also finished and painted the model and fitted the smoke unit and the lighting (I provided and painted the signal-man). The model was awarded the Jack Kine Trophy for the best scenic model, at the Club's Wheel Tapper 2026 competition judged by Gordon Gravett.



From photographic evidence the prototype foot-bridge appears to have been near identical to that at Quanton Road, so a proprietary model based on the Quanton Road bridge from MS Models is close enough, and will only need minor adjustments such as more authentic 'flooring', and painting and weathering.

The layout was first conceived in 2006, and I am grateful to Club colleagues for their generosity in offering expertise, time spent on construction, encouragement, and 'tutoring', without which the project would never have got off the ground in the first place, nor begun to flourish in the way it has: Tim Peacock for the Templot work, Terry Downes for help with and trackwork, and Paul Wright for building the signal box – also to Paul Bambrick for additional prototype information; and Leslie Bevis-Smith (HMRS Metropolitan model



steward) for constant encouragement and invaluable prototype information; and to John Quick and Dave Carter for conversion of stock to P4. My thanks also to Roger Tuke of the LURS for the invitation to exhibit, and to MRC (1910) colleagues for support on the day.

Andrew David

Club refreshments

Tea, coffee & squash are free. Canned drinks will be in the fridge if we have any. There is a water boiler on the wall to the left of the sink and the new larger mugs are in the cupboard above the microwave.

Please make sure you wash up any mugs and spoons used and return them to the correct cupboard or drawer.

6046 Out at Risborough Again

In mid-July Chinnor and Princes Risborough Railway (C&PRR) suspended steam services because of the severe risk of lineside fires. After standing cold over the summer holiday 6046 is back in service, taking passengers between Chinnor and Princes Risborough.

This S160 locomotive was built in 1945 at the Baldwin Locomotive Works in Philadelphia, and sent for use in France. She is one of over 2,000 S160s built for the US Army Transportation Corps and used across Europe, Africa, Asia and South America.



The S160 class is a 2-8-0 configuration designed by Maj. J. W. Marsh for heavy freight work during World War II. It resembles the contemporary War Department (WD) "Austerity" class design by Robert Riddles of the Royal Engineers. Both aimed for high-power freight locomotives suited to wartime conditions: quick and easy to build with limited manpower, yet able to operate on deteriorating track with poor quality water and coal.

After service with the SNCF in France, 6046 moved to Hungary working on industrial lines. Although earmarked for preservation in the Hungarian National Collection in the 1980s, an administrative error saw her heading for the scrap

yard. Fortunately, UK pilot Martin Haines rescued her in 1992 and brought her to the UK, intending to restore her at Tyseley. This was not to be. Eventually, Greg Wilson bought her and moved her to the Churnet Valley Railway (CVR) as a kit of parts.

After decades out of service, in June 2012, 6046 moved under her own power again on British metals. Despite needing a replacement cylinder block in 2014 she proved to be a reliable performer, working on the CVR, the North Yorkshire Moors Railway and the Nene Valley Railway. In 2022 her 10-year ticket expired and she underwent a major boiler overhaul before returning to service in October 2023.



In May 2025 she began regular runs on the C&PRR passenger services. She has remained in traffic at Chinnor for the rest of the 2025 and 2026 seasons.

Tony

Okement Quarry update

Having displayed Okement Quarry at Risex and the last Haddenham, I wanted to make the layout a little different when we get to Haddenham again. The area which needed the most work is the stream end, where the bridge was incomplete, and the scenic break didn't do that job very well. Jon Jewitt wanted to help with this aspect so we had a working day at my house, where the layout is stored, and cracked on with the scenery. As it happened, Jon had acquired some trees which were the right size and of decent quality. These were planted.



The bridge was glued in and the brick pillars which Russ Burridge had made ages ago added. These were painted and installed. Bushes and odd lumps of grass were added along the track. Having glued it all in, I then wondered if the bridge sides were a bit too close to the track, especially when a long coach passes through. I tested them with a Bulleid coach, which scales at 64 feet long and sure enough the foot boards just touched the bridge. Thankfully the glue hadn't fully set so out it all came and I cut out a bit more of the ply base and glued the bridge sides back in a bit further away. Now the coach is nowhere near. As this is designed to be a modular layout, coupled to others, we cannot be sure what might run along the track. I am now confident that a GWR 70 footer would pass ok.



When we last displayed the layout, it included a garage building which I'd actually made for my own layout. Rummaging through a drawer in the shed I found a wooden building which I'd been given ages ago and didn't have a use for. It occurred to me that it could replace my garage and be used in a similar way, as a vehicle repair shop. Michael Lane has agreed to work on it, and this is the result:



It has been stained using a wood stain. I have searched online for suitable things to add to the garage scene and found various 3D drawings available. I have downloaded some of these and printed them out. These should be ready for the next show.

The layout was built to take part in the Gauge O Guild's modular layout concept. We are booked into one of their shows at Kettering in March 2027 where Okement Quarry will be attached to the 24 feet long fiddle yard to show guild members what can be done with limited space. I have been asked to lead the modular layout project on behalf of the guild and will be doing this along with the guild president who was heavily involved with the building of the fiddle yard and the curved boards that bring the track round to the scenic layout side.

The layout is progressing very well. The next tasks will be to make some conveyers to link the two main stone processing buildings together, and make the stream a bit more realistic.

James

Articles for Publication in Footplate

Articles can be on any subject including: model reviews or construction, places you have visited, your own layout etc, and should be sent at least 1 month before publication dates, i.e. beginning of March, June, September and December for publication in April, July, October and January. Plain text, no formatting, photos as high a resolution as possible.

Bernwode Rural Shed

Bernwode Rural Shed hold an annual event at Brill Church to raise funds. This is a group of mostly retired people who meet every week to do woodworking, model railways and crafts while meeting new and old friends. They approached RDMRC to see if we could exhibit a layout at the event. There were 6 other layouts of differing gauges. The event was very well attended and tea and cakes, BBQ and a raffle were enjoyed by all who came along.



Ric

Club Diary 2026

Oct	3	Abingdon & District Model Railway Club, Didcot Civic Hall, Britwell Road, Didcot OX11 7HN
	10-11	Warley Model Railway Club, Statfold Barn Farm, Ashby Road, Tamworth B79 0BU
Nov	7	High Wycombe & Dist. Model Railway Society, Brunel Engine Shed, Station Approach, High Wycombe HP13 6NE
	21-22	Warners Group Publications, Hall 5, National Exhibition Centre, Birmingham B40 1NT

2027

Jan	9	Marlow, Maidenhead & District Model Railway Club, Cox Green Community Centre, 51 High Field Lane, Maidenhead, SL6 3AX
Feb	20	Risex, Wades Centre , Princes Risborough, HP27 9AX
Mar	6-7	Abingdon & District Model Railway Club, Abingdon & Witney College, Wootton Road, Abingdon OX14 1GG
	20-21	Warners Group Publications, Alexandra Palace, Alexandra Palace Way, London N22 7AY

Rubbish and Recycling

Recycling will be collected each club night, this includes card, plastic bottles and cans. Please leave it in the kitchen or the box/bag provided. There are also bins outside you can use.

Please remember to put a black plastic bag in the dustbin before use and empty it when full. There is a black wheelie bin in the carpark. Please put bags in there when they are full. Spare bin bags are in the cleaning cupboard.