



Risborough and District
Model Railway Club

January 2021

FOOTPLATE

Lockdown Special



Who's who!

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WELCOME

Happy New Year everyone. I hope you are all keeping well during the lockdown period. The clubs Facebook group is now at 41 members. The group is open to all club members.

Work still continues on the Community Centre, the roof is complete, inside the floor and underfloor heating are done and the door frames and glass are going in. The Community Centre is now being used as a Covid-19 vaccination centre and as we are back in lockdown there will be no club meetings probably this side of Easter and maybe for longer. We will however be organising more Zoom meetings so we can keep in touch. We have meetings planed for the last Friday of Jan, Feb & Mar. The AGM in Feb is also via Zoom. I will send out the Zoom meeting details shortly before each event. If anyone is having trouble connecting to Zoom let me know.

This year is also the 50th anniversary of the formation of our club. R&DMRC was formed in late 1971 so we should have an event to celebrate this. Hopefully, by the end of the year we are allowed to go out and meet. Dinner at

The Peacock might be good, a combined 59th and Christmas meal maybe? Other suggestions are welcome.

Faller is 75 years old this year. I have no doubt that many of you have made their kits in the past. They will have 200 new items in 2021.

The articles in this edition of Footplate are taken from the Club's Facebook page and shared so you can all see them. Keep modelling and keep posting.

Mick has made a diorama, see page 10. It uses rock, grass and water as required but ends up as a very arid scene in complete contrast to my Dutch diorama which was in previous issues of Footplate. That was water and grass with a little bit of brickwork so you can make very different scenes within the rules. How are the rest of you getting on? Lets see a few more.

Paul

Ian

This popped up on another group, for those who are making military trains for Okehampton.

<https://film.iwmcollections.org.uk/record/2170...>

And a photo of the wagons used:

<https://hmrs.org.uk/.../a-ww2-80t-warwell-trolley...>

And a link to a 4mm model at Shapeways.

<https://www.shapeways.com/.../80t-warwell-trolley-flatrol...>

Front cover: London Transport RT AEC Regent Mk3 Bus by Gary.

Gary

Drawing complete for my next project; a class 306 EMU. I bought a couple of coaches on eBay for £20 (still need one more), upon which I will eventually fit the laser cut sides.



London Transport RT AEC Regent Mk3 Bus

This EFE bus was bought second hand for £10. Whilst being a reasonably accurate representation, the gloss finish looked hideous.

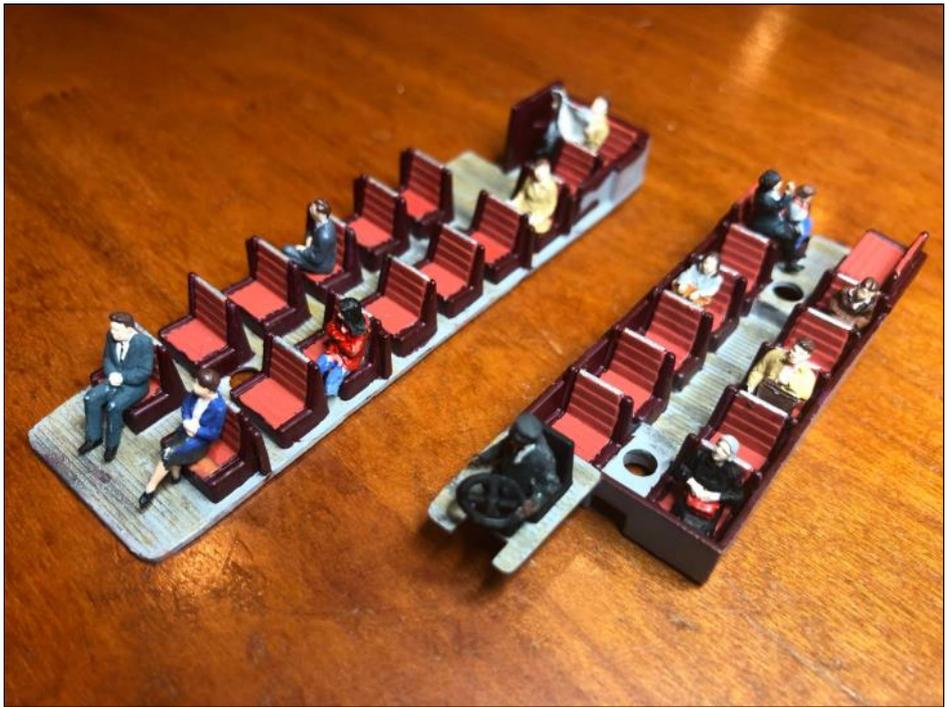


The first job was to dismantle it entirely. The model is held together with three rivets. The front two rivets were removed by melting the plastic heads with a soldering iron. The rear rivet was drilled out, taking care not to remove too much material as the platform would be damaged.



Upper right: The interior seating was painted and hand painted Preiser figures added. I replaced the grab rail on the platform with 0.9mm brass wire, as the EFE rail was too large. I also fitted brass wire handrails to the platform entrance.

Lower right: With the interior complete, I sprayed the body with Halfords Grey primer followed by Tamiya Matt Red for the exterior and Precision Paints Cream for the upper deck ceiling. Fox transfers and flush glazing to the front, costing an eye watering £30 were added. I also replaced the rear lower deck window with Perspex, as the EFE glazing spoiled the view of the platform. The final touch was the rear-view mirror (Plasticard, kitchen foil and brass wire) and front indicators (Plasticard). The only task left is some minor weathering.



Steve Lovett

Now on the second WS track build one approach I've adopted when laying sleepers is to use laser cut curve templates.

Originally I was just going to use these to aid alignment when final tracklaying (gluing and ballasting) but thought about their use during build.

The photos give the general idea...





Small Diorama Project Rules

Here are the rules for the diorama challenge:

- 1 maximum size of the base is A5 or any shape with the same area. (311cm²)
- 2 Must have plants: trees, grass, hedges, flowers, moss etc
- 3 Must have hardscape: stone, rock, brick, concrete etc
- 4 Must have water: river, stream, fountain, puddles etc

There is no minimum amount of any of the above features and you can add anything else you want. Other than that, it is up to your creativity, feel free to bend the rules as much as you like!

Mick

Small Diorama Project

Here's my attempt at the small diorama. It will ultimately become a small scene on the layout but I built it separately on the workbench mainly because that's easier to do but also to present it as a diorama. A disused one-man mine entrance. It has hard landscape, some plants, two rabbits and a rattlesnake and water in the shape of the drip from the drain pipe. You can even see in one of the photos that there has been a rockfall in the adit.







And a finished shot, if these things ever are finished...



Mick

Oil drum brazier just completed and installed. Grandt Line 55 gallon drum, distressed, with super golden white 0603 LED with extra tinting and 30k resistor in the base.





Articles for Publication in Footplate

Articles can be on any subject including, model reviews or construction, places you have visited, your own layout etc. and should be sent at least 1 month before publication dates, i.e. beginning of March, June, September and December for publication in April, July, October and January. Plain text, no formatting, photos as high a resolution as possible.

Paul

A couple more small projects completed. The generator is from N Brass Loco and the wind pump from Shire Scenes. Both are etched brass N scale.





Tim



This is the van shed at Wycombe, built around 1925 to take pressure off the original goods shed. As it was vans only, there was no crane. It was located adjacent to the bay run round line.





The model is constructed from brass sections with Ambis corrugated foil. The platform is ply and balsa. 'Stuff' on the platform is of varying provenance including some from the club resin casting course. I have a bit more on order from Dart Castings.

Once added to the layout, the roof will be fitted and some vehicles added to the scene.

Below: 1474 leaving the bay at Wycombe for Maidenhead. Apologies to those who have seen before. Airfix body on a High Level chassis. Zimo sound chip with install by Mick. Bachman autococh with David's interior conversion.





Picture taken some time ago before canopy was installed. HSE have commented on the dangerous paving which has since been relayed!

Francis

The argument that the former GC main line should have been developed as the new HS2 route has been well documented. Whatever, it is perhaps somewhat ironic that the block trains running again this month, conveying aggregates from Somerset to Calvert for HS2 work, utilise the former GW&GC line between South Ruislip and Risborough, the MET and GC between Aylesbury and Quainton and then pure GC trackage on the final leg!



Francis

Intriguing Colour-Rail photo in February edition of Steam World. L90 (formerly WR 7711) paused on down platform road at Princes Risborough with 43XX 6312. Undated but the signals are a clue! Facing north so did they arrive via GW&GC joint ?



David L: There were two L90 7711 & 7760. 7711 entered service with LT on 07-10-56 was sent back to BR on 29-09-61 so must be prior to that date. 7711 can be distinguished from 7760 as it had riveted tanks.

Francis: The ornate GWR post and platform in the photo, supporting the 3 way signals, was replaced in late 59 or early 1960. If 6312 is recorded correctly then it certainly wasn't a local engine. It was shedded at St Phillips Marsh until 1955, then Taunton, returning to St Phillips in July 61 and withdrawn there in September 1962! The plot thickens. Interesting to think that these two may have travelled through High Wycombe earlier in the day.

Tim: The signals are interesting. Platform starter is GW LQ and the gantry are BR pattern UQ. Mogul has late crest so post 1956. Do we're down to a 5 year span.

Francis: Yes your right, the origin is ex GC. Signals at Wycombe were always GWR in origin. Certainly some of the older square post variety were upgraded to tubular post and that may well have been early in BR days.

Francis: I can accept that L90 could be heading for Aylesbury via the Joint but how come it is attached to a very foreign 43xx!

The consensus on other forums where I have posted this photo is that 7711 was released from Neasden in September 1961 and is being hauled to Swindon for scrapping, via Banbury and Didcot? Evidence cited has included Morgans 'Red Panniers' book, and the BRdatabase site.

David L: It makes sense IF that ornate GWR post and bracket survived until at least September 61?

Mick: or via Thame to Oxford And Swindon. Shorter route but still have to reverse. Are people sure that it was scrapped at Swindon? Could it be have been being taken to a West Midlands area scrapyard?

Francis: Yes, more likely. I guess they could go on shed at Oxford and turn Mogul if it was Swindon but none of the reliable sources quote the actual scrap location.

David L: The same loco at Aylesbury at the very beginning of its LT life still in BR black.



Kevin: Isn't that a 115 DMU in the platform behind? That dates the photo as post 1960?

Club Diary

2021

Many exhibitions are being cancelled and I suspect those still listed will be cancelled as well, at least for the first half of the year.

January	29	R&DMRC Zoom meeting
February	12	AGM Zoom meeting
	26	R&DMRC Zoom meeting
March	5	Trustees meeting via Zoom
	26	R&DMRC Zoom meeting
April		
May	8	Association of Larger Scale Railway Modellers. Rivermead Leisure Centre, Richfield Avenue, Reading RG1 8EQ
	15-16	EM Gauge Society, Bracknell Leisure Centre, Bagshot Road, Bracknell RG12 9SE. Probably Cancelled but waiting for confirmation.
June		
July	3	Beaconsfield & District Model Railway Club, Beaconsfield School, Wattleton Road, Beaconsfield HP9 1SJ
	31	Annual Convention of The World Wide Group of the NGS, Wyllyotts Theatre, Wyllyotts Place, Darkes Lane, Potters Bar, EN6 2HN. If this goes ahead, I will be there with a Dutch N gauge display.