



Risborough and District
Model Railway Club

April 2020

FOOTPLATE

Lockdown Special



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WELCOME

I hope you are all keeping well during the lockdown period. I know many of you are modelling and have posted onto the clubs Facebook group but not all of you are members. So I have collected these modelling stories and have reproduced them here for everyone to see.

We will let you know mid May if we can reopen in June or if the closure will continue.

Paul

Front cover: The next track night maybe a bit busy with all the modelling opportunities now. I have now completed bench testing this Hornby Peckett with Gordon Ashton kit chassis, waiting more extensive track test before finishing the painting and weathering.

Robin

Mick



Above: Baxendale Beer & Wine.

Below: Next project: strip this down and paint it.





Boiler tube Great Northern whistle for an O Scale P-2 4-8-2 (no not that Great Northern, the other one)



Progress on 271. Painted and lettered. Now needs assembly, lights and sound, then weathering and glazing.



I've recently completed an accountants office for my layout with complete and lit interior done as a removable room box. Couple photo show it before one side and ceiling were added. Photo of desk and chair with teapot coffee pot and mugs before painting.





The chairs are S&S whitemetal castings, The stove is Grandt Line on a scratch base. The two interior doors and frames are modified Grandt and the ceiling light reflector also Grandt. Apart from that, everything else is scratch in styrene. Wallpaper and pictures downloaded from the web, resized and printed, picture frames drawn on. Front decal made on the printer. Oh, and the building itself is a Main Street Heritage resin kit from the early 90s. Baxendale Beer and Wine was also from one of their kits, but

modified (as in some bits were missing when I got hold of it).



271 coming along now it's the right way up. And the next job pretty much ready to sandblast and paint before adding the wooden deck.



Articles for Publication in Footplate

Articles can be on any subject including, model reviews or construction, places you have visited, your own layout etc. and should be sent at least 1 month before publication dates, i.e. beginning of March, June, September and December for publication in April, July, October and January. Plain text, no formatting, photos as high a resolution as possible.

Tim



Above: Cracked the white lines on the windows with an Easi-Liner pen. Easier than I feared.





A PW diorama that I've been working on for Wheeltapper

Graham

Here is a photo of this weeks modelling: painting buildings for my Dads new layout, Inchyra Mill. There is also a pic of the asbestos clad shed I was working on the past few Friday club nights, it's now sat on the layout.

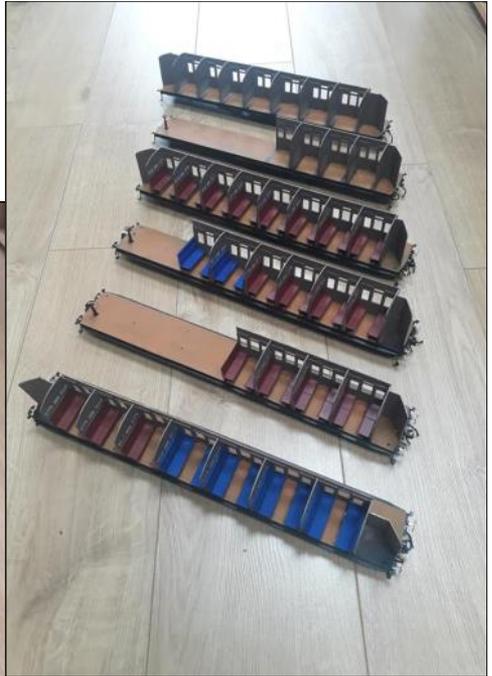




Still a work in progress,

James

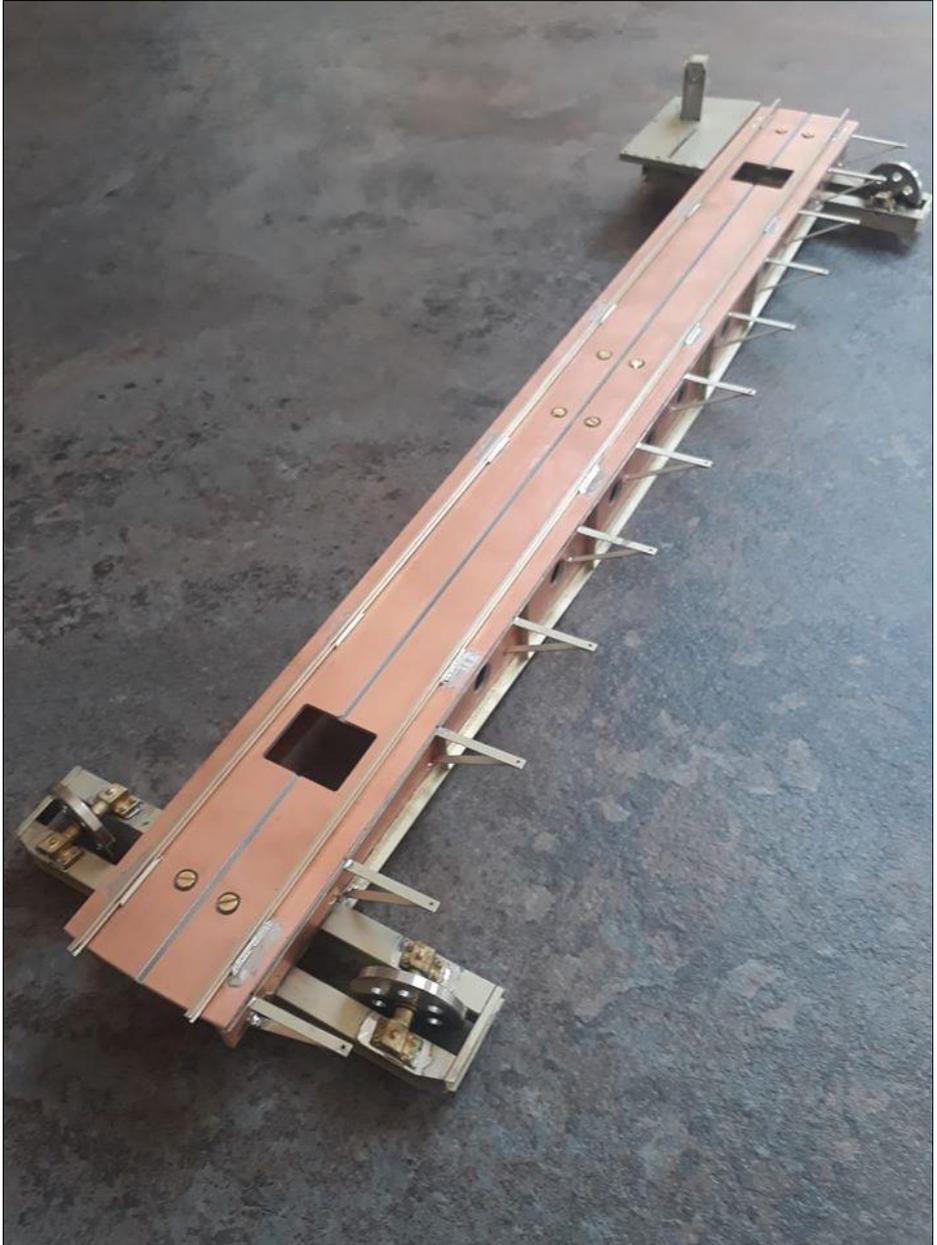
Doing some mass production here. I bought 6 slaters Maunsell coach kits probably 20 years ago and assembled them ten years ago. As often happens they then languished in a cupboard. After completing a bullied coach recently, I thought it was about time i finished these. Making progress. They'll be ready next time we have a test track night.



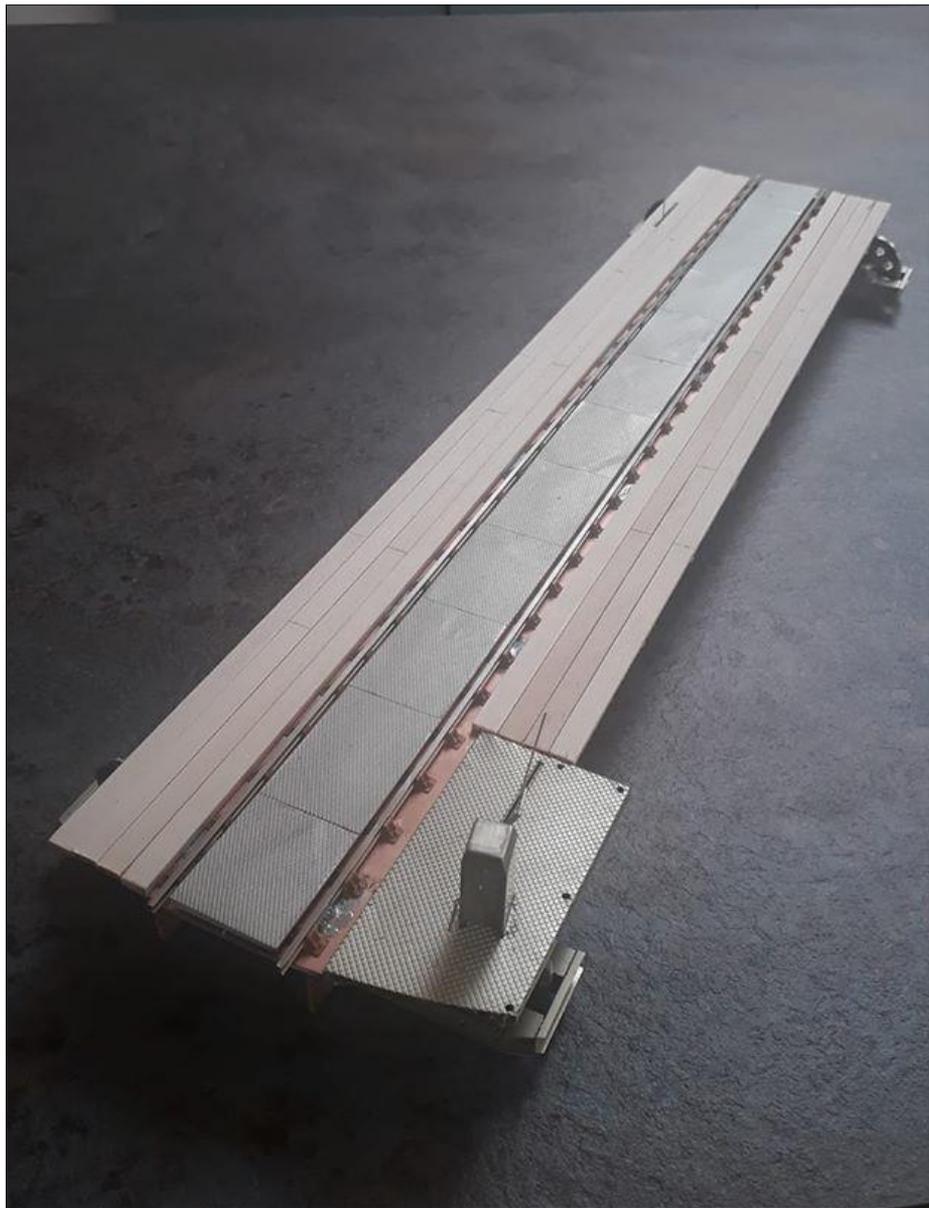
Finished the goods shed for my layout. Added the gutters and downpipes today and touched up the paint. Very pleased with it.



I really am in a finishing off mood. This is another thing i started over a year ago but put aside. Just added wheels, bearings, platform and half of the walkway supports so far.



Making progress. Hand rails to go on next and then I'll be scratch building the well. Didn't buy the well kit as it's quite expensive and I wanted a slightly different design



Ted

Hope everyone is all OK. I'm working away on the P&NE RR and have just added two more industries to the layout at Loyalton. The Loyalton Tannery and Mike Taylor's Saddlery. The whole scene is only 25mm deep as I'm using flats produced from www.3dk.ca kits.

This will add to the traffic pattern as follows

1. Cattle from the ranch at Doyle to the Slaughterhouse in Sacramento (Hidden Sidings) in Stock Cars that return empty.
2. Meat 1/4's from Swift Meat Packing to "Branch" houses at Yuba City and Loyalton in Ice Reefers, where the reefers will be repacked and sent on or returned as empties.
3. Hides from Sacramento to the Tannery at Loyalton in a specially marked VERY OLD boxcar. This would then never be used for anything else and so will shuttle between the Slaughterhouse and the Tannery. Probably in the middle of the train to avoid the loco crew or caboose getting the benefit of the odorous breeze. WP 26091 will be marked Hide Service Only.
4. Treated Hides to other leather works in Boxcars. Empties in and other stores in.
5. Saddles, Tack and Leather Luggage from Taylor's to anywhere via the hidden sidings.





So
lots
more

Paul

I have been making progress on the Dept. Store. The roof is now on and the lead-work almost complete. I am now working on the window displays. Here is an example and the original from the shop in Amsterdam. It is all about selling 1 little handbag, no wonder the things are so expensive!



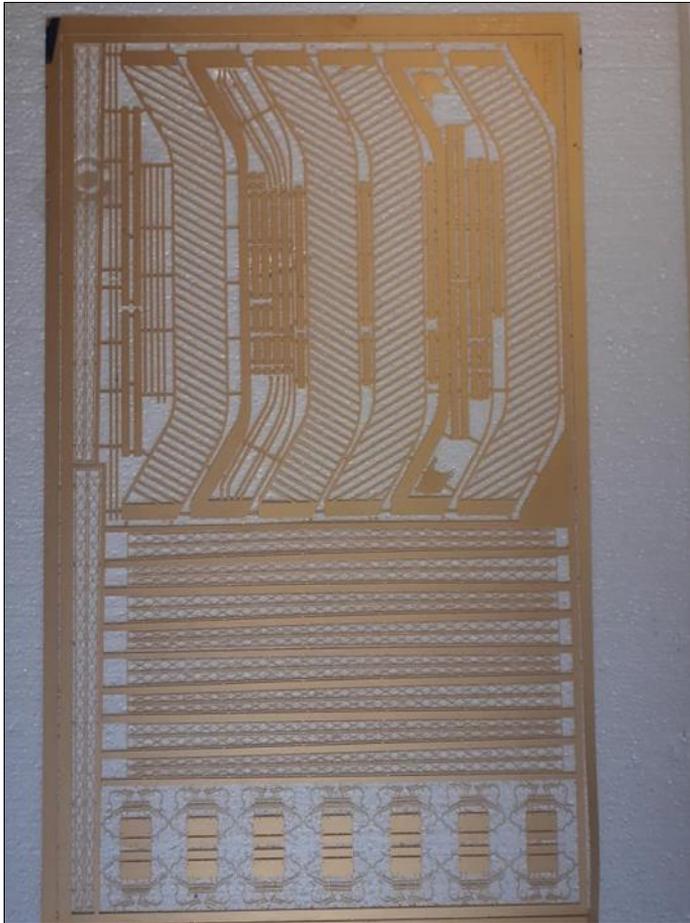
I got bored with microscopic handbags so finished off the coal wagon for Okehampton. I made the coal lorry a few years ago so here is the older horse drawn version. It will sit in one of the sheds when we build Gunn's yard. This is the model with the resin leaf spring I made.



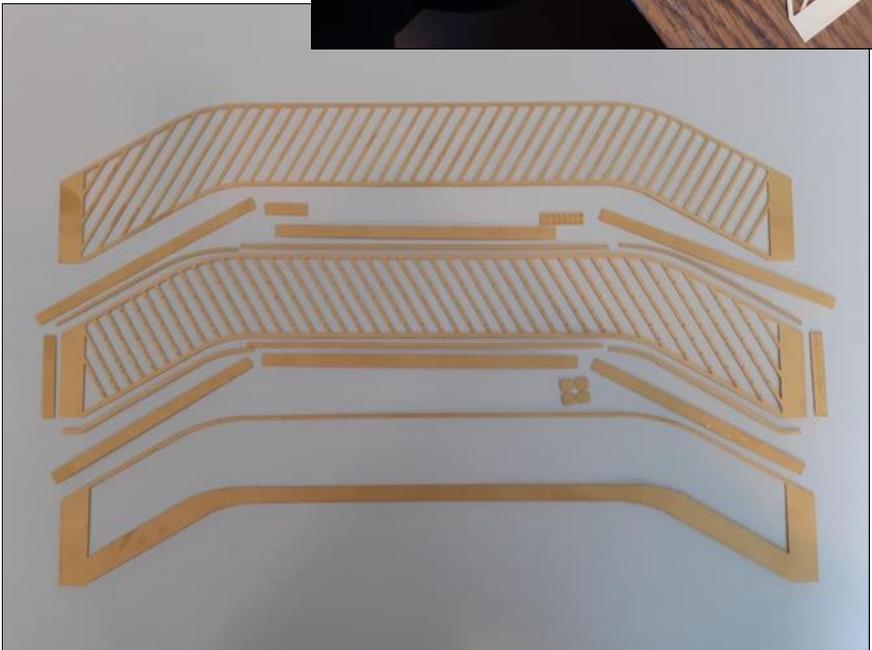
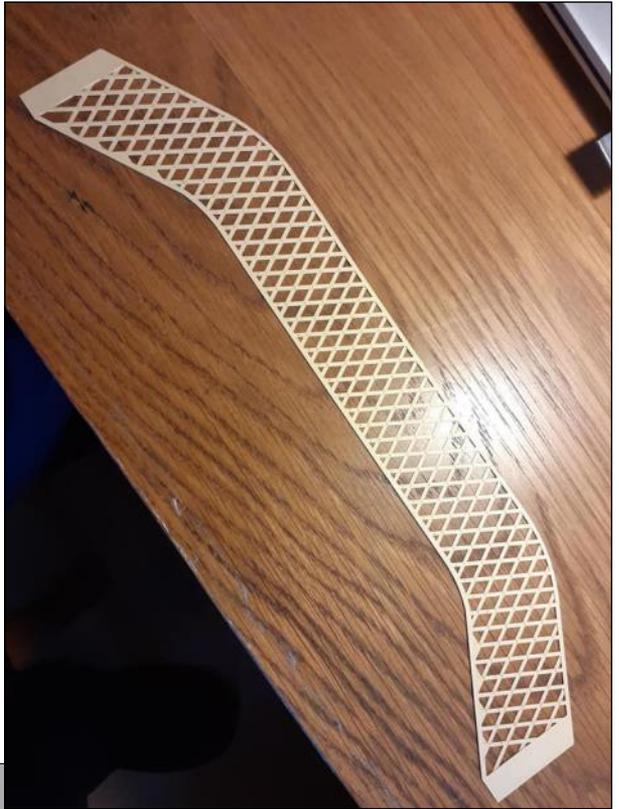


Russ

At last I've found the time to finish the CAD and get my first ever photo etch produced (by Grainge & Hodder in Tipton, West Midlands, who have done a superb job by the way). The sheet is almost 24" x 12", 0.45mm brass and includes the 'steelwork' for our Okehampton footbridge, 40ft lattice signal post etches for the same project (with some spares to sell on in order to recoup some of the cost), and some parts for the roof seats of my London & Birmingham Rly 4w carriages. All in 7mm scale. I have now dis-assembled the sheet and pressed out the hundreds of rivets. Each side of the footbridge consists of 3 main parts, plus top and bottom 'flanges' and various overlays to give a true-to-scale 3D effect. The 3rd pic shows the set of etched parts for each side of the footbridge and, as per prototype, each side is different! Should have plenty of time to assemble all of this during the current virus crisis. After all, there's no point in



going out anymore, not even to the supermarkets as by 10am all the shelves are empty again! Happy modelling, and keep yourself and yours safe so we can all emerge at the other end.



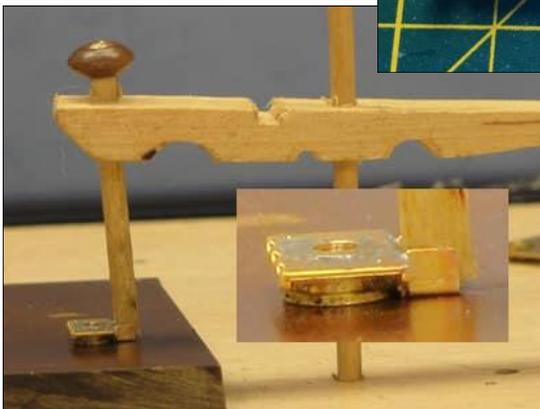
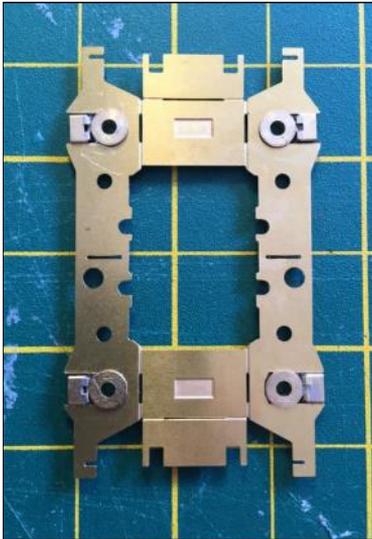
Chris

Finally started the Penbits bogies for the Class 24. Lots of preparation, and steady as she goes with the soldering iron.

Went as far as the inner and outer stretchers on the subframes. Bearings and axles went in for a test fit. They feel a bit tight: they'll go up and down ok, but one side lifting is difficult.

I think I've got the bearings a bit too proud on the carriers. Will need to get that sorted next session before pressing on.

Quite relaxing. The reviews about the clarity of instructions were not exaggerated.

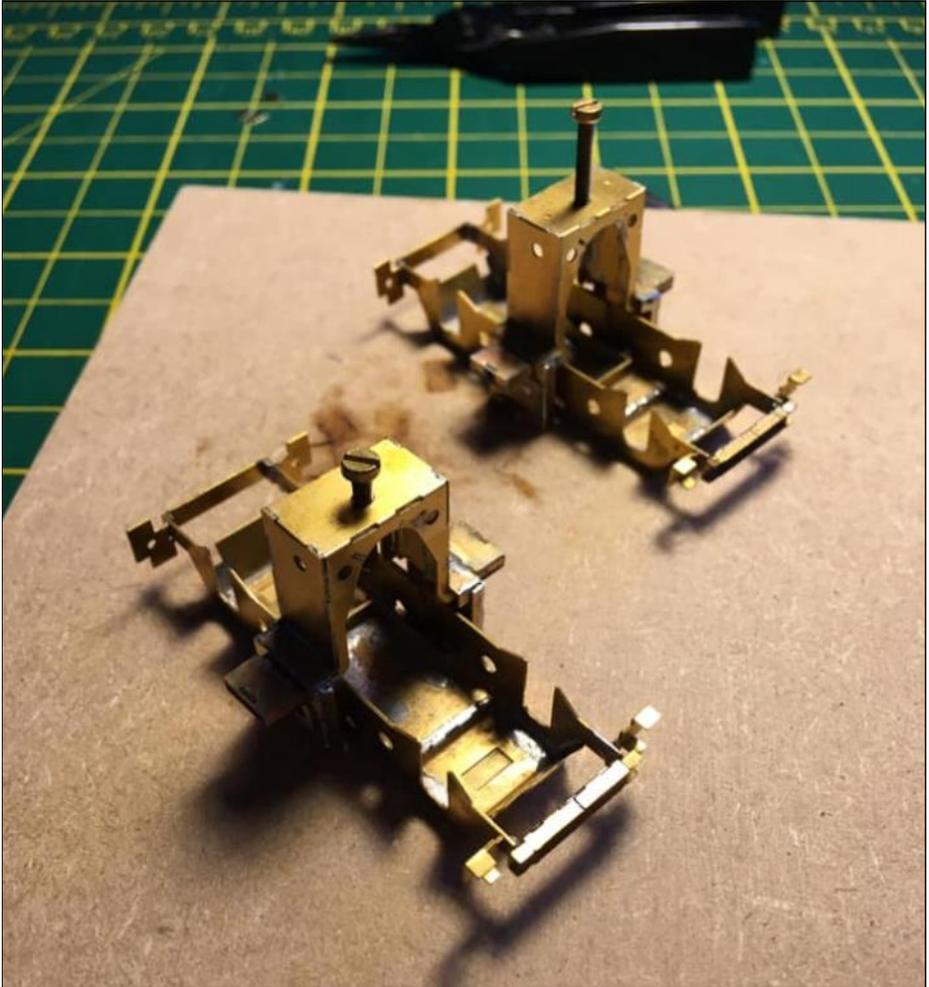


Thought from the Scaleforum posts the bolster top screws would be my nemesis. Got them both first time! The rest of the bolster was a lot of fiddly folding and fettling, but slowly, slowly, catchy. This monkey's gone to heaven ...

Drew stumps at the point of making the cosmetic top planks. They're next, then blackening. The bolsters sat on the subframes beautifully.

That's the subframes and bolsters done. Partially blackened. Not sure that process is worth the faff.

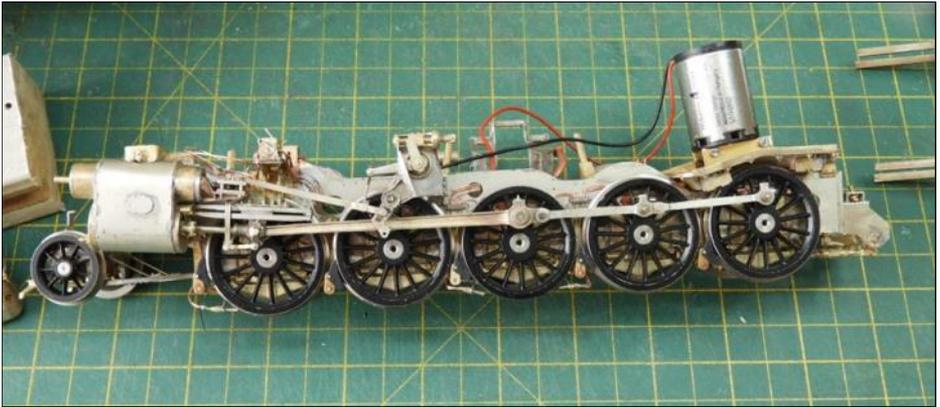
Next step is attacking the Bachmann 24



Barry

Been working on a MOK kit of a BR 9F for the past 5 weeks and have been working on it daily for the last 3. its finished more or less. Need to paint the backhead and wheel weights before fitting the last parts. will need to get it on the test rack when things get back to normal and me thinks it will be in high demand.

Anyway this is what it looks like. □ its very detailed as you can see not least of which are the 16 and 14 port oilers





Simon

Is it wrong to be jealous and want to cry, looking at all those beautiful dioramas and brass engines? All I get is Effin rivets and more rivets!



Quite enjoying the time off at home. Painting the Okehampton Station canopy.



Steve



Club Diary

2020

All events are subject to the Government lifting movement restrictions.

June	5	Club reopens
	13	Modelling day
	19	Test Track
July	3	Trustees Meeting
	4	Beaconsfield Exhibition (under review)
	12	CMRA Interactive Modellers Workshop, Watford Cancelled
	17	Test Track
August	21	Test Track
September	4	Trustees Meeting
	18	Test Track
	19	European Railways Association, The Venue - Edgbaston, 100 Icknield Port Road, Birmingham B16 0AA
October	16	Talk by Geoff Plumb
	23	Test Track